

America Made Great

Block Print

23cm x 15cm

September 2017

Exhibition Text

America Made Great is a play on words of Donald Trump's campaign slogan "Make America Great Again". This piece was inspired by Modernism and Constructivism. More specifically the work of Alexander Rodchenko, a Russian artist. This is meant to reflect on the actions and controversies that President Donald Trump has been involved in by the time that this was created.

Fwd: Classified

Drypoint

23.5cm x 20cm

October 2017

Exhibition Text

Fwd: Classified was made to highlight the controversial actions and events that surrounded Hillary Clinton during her political career. This was inspired by the works titled *Drowning Girl* and *WHAAM!* by Roy Lichtenstein. The title is a reference to the email scandal that she had been investigated in relation to by the FBI.

Self Portrait

Acrylic paint on Canvas

91.44cm x 91.44cm

October 2017

Exhibition Text

Self Portrait is a self portrait based on the Impressionist work of Vincent Van Gogh that represents the inner conflict of a person's life.

No Trespassing

Illustration Board

25.4 x 38.1cm

November 2017

Exhibition Text

This piece is titled *No Trespassing*, a play on words of Norman Rockwell's *No Swimming*. This is meant to be the first in a two part illustration project under a theme of Self-Conflict. This is a positive prelude to the other piece, and portrays a memorable and positive event in the light of this story I have formed.

Inner War

Illustration Board

25.4 x 38.1cm

November 2017

Exhibition Text

This piece is titled *Inner War*, inspired by the the illustrationist Norman Rockwell's *War News*. This is meant to be the second in a two part illustration project under a theme of Self-Conflict. This is a negative conclusion to the other piece, and portrays a man sitting in a bar, drinking his sorrows away and trying to reflect on better days.

South Shore Beer Garden

Graphite on Bristol Paper

48cm x 61cm

April 2018

Exhibition Text

This is a redesign of the South Shore Beer Garden in South Shore Park. It is heavily inspired by the German Architecture of Mies van der Rohe and Peter Behrens. Its purpose is to bring the community of Bay View closer together through entertainment and a view of the lakefront.

Study of One

Digital Collage

60.96cm x 91.44cm

April 2018

Exhibition Text

Study of One is a Digital Collage that was inspired by *Three Studies for a Self Portrait* by Francis Bacon. Its purpose was to portray a personal story from my own life.

Gehen!

Dry Point

23.5cm x 20cm

September 2018

Exhibition Text

This piece was heavily inspired by the works of Kathe Kollwitz, more specifically her piece titled *Brot!*. *Gehen!* incorporates the concept of personal struggles in life and pushing past your demons.

Instant Annihilation

Pen and Watercolor Paint on Illustration Board

25.4cm x 49.5cm

October 2018

Exhibition Text

Instant Annihilation is a play on words of Dance Gavin Dance's album *Instant Gratification*, whose album art was created by Mattias Adolfsson, a Swedish freelance Illustrator with a unique art style. This piece was made to be satirical towards the idea of war and the futility of making massive and unnecessary weapons to destroy one's enemies.

Just your average war scene

Pen and Watercolor Paint on Illustration Board

32.8cm x 50.6cm

November 2018

Exhibition Text

Just your average war scene was inspired by Mattias Adolfsson, a Swedish freelance Illustrator with a unique art style. This piece was made to be satirical towards the idea of war and the destruction of civilian targets caused by war.

Hide

Pen on Illustration Board

48.3cm x 26.7cm

November 2018

Exhibition Text

Hide was inspired by Mattias Adolfsson, a Swedish freelance Illustrator with a unique art style. This piece was made to be satirical towards the idea of war and the destruction of civilian targets caused by war, and the fear that is instilled in those affected.